

HEREDES ET SCRUTATORES

International Conference, 19-20 May 2016
Venue: Warsaw University Library, Conference room 316

Programme

Thursday 19 May

9.30 Welcome

9.45-11.15 Chair: **Heinz Hofmann** (Eberhard Karls Universität Tübingen)

Juliusz Domański (University of Warsaw): *Heredes et scrutatores: quid differentiae, quid similitudinis?*

Marianne Pade (Det Danske Institut i Rom): *'Users' or 'Researchers': the Attitude of Italian Humanists towards Greek Literature*

Jean-Louis Charlet (Université d'Aix-Marseille): *Insieme heres e scrutator dei classici: l'esempio palmario di Angelo Poliziano*

11.15-11.45 *Morning coffee*

11.45-13.00 Chair: **Halina Manikowska** (Polish Academy of Sciences, Warsaw)

Ingrid D. Rowland (University of Notre Dame School of Architecture in Rome): *Echoes of Poland in a Sixteenth-Century Sienese Chronicle (Sigismundus Titius, Historiae Senensium)*

Sebastiano Valerio (Università di Foggia): *"Helluo librorum et vir multijugae lectionis", Giovanni Bernadino Bonifacio, lettore e scrittore del Rinascimento tra Italia e Polonia*

13.00-14.00 *Lunch*

14.00-16.00 Chair: **Mikołaj Szymański** (University of Warsaw)

Marc Laureys (Universität Bonn): *Bernardinus Parthenius heres idemque scrutator Horatii: Literary Production and Literary Analysis in Bernardino Partenio's Commentary on the Odes and Epodes of Horace*

Valery Rees (School of Economic Science, London): *Translation, Absorption, Creation of Something New*

Elisabeth Klecker (Universität Wien): *Remains of Old Latin and New Inventions*

Barbara Milewska-Ważbińska (University of Warsaw): *From Theory to Practice of Epic Poetry – Sarbiewski and his Perfecta Poesis*

16.00-16.30 *Afternoon tea*

16.30-17.30 Chair: **Alina Nowicka-Jeżowa** (University of Warsaw)

Claudio Moreschini (Università di Pisa): *Il Cantico dei Cantici come testo letterario nella poesia religiosa del Rinascimento*

Mirko Tavoni (Università di Pisa): *Il Virgilio di Dante*

Dinner

Friday 20 May

9.00-10.30 Chair: **Marc Laureys** (Universität Bonn)

Heinz Hofmann (Eberhard Karls Universität Tübingen): *Text and Paratexts: The Case of Heliodorus*

Jeroen De Keyser (Katholieke Universiteit Leuven): *The Reception of Cicero's Oratory in the Quattrocento: the Case of Francesco Filelfo*

Mikołaj Szymański (University of Warsaw): *Between The Golden Legend and Ficino: Mantuan's Dionysius*

10.30-11.00 *Morning coffee*

11.00-12.45 Chair: **Mirko Tavoni** (Università di Pisa)

Francesco Tateo (Università di Bari): *Coscienza innovativa nel classicismo di Giovanni Pontano*

Piotr Salwa (Accademia Polacca, Roma): *Tito e Gisippo (Dec. X, 8) in Francia. Per la fortuna di un falso motivo classico*

Francesco Furlan (Centre «Jean Pépin» (CNRS/ÉNS & IUF, Paris): *L'Alberti e l'antico, o gli Antichi*

12.45-14.00 *Lunch*

14.00-15.30 Chair: **Francesco Furlan** (Centre «Jean Pépin», CNRS/ÉNS & IUF, Paris)

Philippe Hoffmann (École pratique des hautes études/CNRS, Paris): *Les néoplatoniciens de la fin de l'Antiquité et les auteurs classiques*

Andrea Aldo Robiglio (Katholieke Universiteit Leuven): *Gasparo Contarini e le origini della filosofia occidentale*

Mikołaj Olszewski (Polish Academy of Sciences, Warsaw): *Users of Users of... Remarks on Late Medieval Commentaries on the Nicomachean Ethics*

15.30-16.00 *Afternoon tea*

16.00-18.00 *Classics at the University of Warsaw, 1816–2016*. Chair: **Jerzy Danielewicz** (Adam Mickiewicz University in Poznań)

Jerzy Wojtczak-Szyszkowski (University of Warsaw): *De vita Casimiri Felicis Kumaniecki et Adami Krokiewicz Universitatis Studiorum Varsaviensis Professorum clarissimorum*

Barbara Brzuska (University of Warsaw): *Henryk Sienkiewicz studente della Scuola Principale di Varsavia*

Jerzy Mańkowski (University of Warsaw): *Gustaw Przychocki: dall'Università Jagellonica all'Università di Varsavia e ritorno*

Marek Starowieyski (University of Warsaw): *Quando i Padri della Chiesa parlano in georgiano. Gregorio Peradze professore dell'Università di Varsavia*

Mieczysław Mejor (Cardinal Stefan Wyszyński University, Warsaw): *Gli studi neolatini all'Università di Varsavia*

18.00 *Conclusion*

19.30 *Dinner – Restaurant “Pod Samsonem”*